

**Bad feminists.
Worse detectives.**

Stan. ORIGINAL

He had it COMING

For more information, contact
victoria.richards@stan.com.au

Stan.

SHORT SYNOPSIS

Barbara (Natasha Liu Bordizzo) is a fashion influencer who posts about #girlpower all day long but is too busy partying to attend a protest. Elise (Lydia West) is an awkward English exchange student who's come to Australia to reinvent herself as a one woman Pussy Riot but is a bit too scared of getting in trouble. After a chance meeting in art class, and fed up with the men in their lives, the girls decide to take a stand. In the dead of night and drunk as skunks, they deface the University's Quadrangle, spray-painting it with the words 'Kill All Men'. The next

After their feminist art project is co-opted by a killer, two college women must form an unlikely alliance and track down the culprit.

morning the girls wake to some startling news: the university's star rugby player has been murdered, castrated, and plonked right on top of their political statement. Now it's up to them to erase their ties to the crime, and track down the real culprit. Simple, right? They wish. The castrating killer has left the male students terrified, and as more bodies start showing up, the boys have a #MeToo movement of their own. For Barbara and Elise, this isn't just a who-done-it-before-we-get-blamed-for-it, this is a how-do-we-stop-the-gender-riot-we-created-before-it-turns-into-a-gender-war?

LONG SYNOPSIS

Barbara (Natasha Liu Bordizzo) is a fashion influencer who posts about #girlpower all day long but is too busy hustling to attend a protest. Elise (Lydia West) is an English exchange student who's come to Australia to reinvent herself as a one woman Pussy Riot but is a bit too scared of getting in trouble. But after a chance meeting in art class, and fed up with the boyfriends and professors in their lives, the two girls decide to make the 'Kill All Men Art Project'. In the dead of night and drunk as skunks, they sneak out into the middle of Cecil James University's Quadrangle and fill it with silly string along with the words 'Kill All Men'. Satisfied, they head to bed and agree never to speak of it again – but a stranger has different ideas. The next morning the girls wake to news that the university's star rugby player has been murdered, castrated, and plonked on top of their political statement with the words 'Kill All Men' carved into his chest.

Naturally or unnaturally, the entire student population assume there's a ritualistic feminist killer on the loose – but Barbara and Elise know the truly weird truth. Sure, they could go to the cops about their co-opted political statement, but the terms of Elise's international scholarship stipulate 'no misconduct' and Barbara's extensive list of Insta endorsement



deals rests on her being strictly apolitical. No one can know they did this. Well, the first half of this. Now it's up to the girls to erase their ties to the crime and track down the real culprit. Simple, right? They wish.

Unfortunately, the castrating KILL ALL MEN killer has left the male students feeling slightly... uncomfortable – and as more bodies start showing up, their fears turn to paranoia. The hunters are now the hunted, and the boys are having a #metoo movement of their own: walking each other home at night, distributing armbands, erecting protest tents to argue the loss of their freedoms. Slowly but surely, the men turn against the female students, the LGBTQIA community and the under-trained college admin staff. For Barbara and Elise, this isn't just a who-done-it-before-we-get-blamed-for-it, this is a how-do-we-stop-the-gender-riot-we-created-before-it-turns-into-a-gender-war?

Over the course of our series, we'll watch our unlikely heroes hopelessly try and duck the cop's murder investigation. They'll have to seduce a cringy professor, train a dog to eat a memory card (which is actually really hard), even go head to head with a deranged crochet enthusiastic blackmailer. At the same

time, our two hopeless sleuths will conduct a murder investigation all of their own. They'll infiltrate every female sect on campus – from the radical feminists, to the theatre club, to the popular girls – all in the name of finding the man-murdering feminist and putting a lid back on the Pandora's box of gender politics they've inadvertently opened.

But as the boy's #MeToo movement becomes more aggressive and the girls' investigation into the female population deepens, they'll start to notice the ridiculous double standards that come with keeping their male colleagues safe, and worse, the universal sexism experienced by the female students now and forever. They may even be forced to confront the injustices they've ignored in their own lives, too. Suddenly these two shit feminists may not be so shit anymore – they just might be radicalised. At the end of our series the campus will completely divide, the cops will close in, and Barbara and Elise will make the most startling discovery of all: the murderers are an unlikely pair, a young female cop and an incel gone rogue. As Barbara and Elise are about to be heroes, the cop is stabbed and they look set to go down as murderers.



KEY CAST

Elise - Lydia West

Barbara - Natasha Liu Bordizzo

Detective Shepherd - Liv Hewson

Detective Roach - Duncan Fellows

Prue - Roxie Mohebbi

Rory - Tom Dawson

Jared - Alex Champion De Crespigny

Jess - Miah Madden

Professor Pheonix - Harry Greenwood

Debbie - Iolanthe Francis

Vice Chancellor - Lisa Kay

Blaide - Audley Anderson

Stretch - Callan Colley

Tommo - Jordan Rainford

Scott - Cody Simpson



EPISODE 1 • LOGLINE

After their feminist university art project is co-opted by a killer, Elise (Lydia West) and Barbara (Natasha Liu Bordizzo) must form an unlikely alliance and track down the culprit.

SHORT SYNOPSIS

Barbara (Natasha Liu Bordizzo) is a fashion influencer who posts about #girlpower all day long but is too busy partying to attend a protest. Elise (Lydia West) is an awkward English exchange student who's come to Australia to reinvent herself as a one woman Pussy Riot but is a bit too scared of getting in trouble. After a chance meeting in art class, and fed up with the boyfriends and professors in their lives, the two girls decide to take a stand. In the dead of night and drunk as skunks, they deface the University Quadrangle, spray-painting it with the words 'Kill All Men'. The next morning they wake to news that the university's star rugby player has been murdered, castrated, and plonked on top of their political statement with those very same words carved into his chest. Sure, Elise and Barbara could tell the cops about their co-opted political statement, but the terms of Elise's scholarship stipulate 'no misconduct', and Barbara's extensive list of Insta endorsement deals rests on her being strictly apolitical. So now it's up to the girls to erase their ties to the crime, and track down the real culprit. Simple, right? They wish.



LONG SYNOPSIS

Barbara (Natasha Liu Bordizzo) is a fashion influencer who posts about #girlpower all day long but is too busy hustling to attend a protest. Elise (Lydia West) is an English exchange student who's come to Australia to reinvent herself as a one woman Pussy Riot but is a bit too scared of getting in trouble. But after a chance meeting in art class, and fed up with the boyfriends and professors in their lives, the two girls decide to make the 'Kill All Men Art Project'. In the dead of night and drunk as skunks, they sneak out into the middle of Cecil James University's Quadrangle and fill it with silly string along with the words 'Kill All Men'. Satisfied, they head to bed and agree never to speak of it again – but a stranger has different ideas. The next morning the girls wake to news that the university's star rugby player has been murdered, castrated, and plonked on top of their political statement with the words 'Kill All Men' carved into his chest.

Naturally or unnaturally, the entire student population assume there's a ritualistic feminist killer on the loose – but Barbara and Elise know the truly weird truth. Sure, they could go to the Police Campus Liaison, Officer Shepherd (Liv Hewson), about their co-opted political statement, but the terms of Elise's international scholarship stipulate 'no misconduct' and Barbara's extensive list of Insta endorsement deals rests on her being strictly apolitical. Now it's up to the girls to erase their ties to the crime, and track down the real culprit. Simple, right? They wish.

DEAD MEN DON'T RAPE



EPISODE 2 • LOGLINE

As the girls deal with an anonymous threat that could tie them to the campus murder, Officers Shepherd (Liv Hewson) and Roach (Duncan Fellows) kick off their investigation with an arrest.

SHORT SYNOPSIS

Two days after Scott's murder and sh*t has truly hit the fan. Campus radical feminist Prue (Roxie Mohebbi) has been detained by Shepherd (Liv Hewson) and Roach (Duncan Fellows) under suspicion of killing Scott. The Vice Chancellor (Lisa Kay) is pleading for the students to remain calm. And an anonymous antagonist has left a note left on Barbara's (Natasha Liu Bordizzo) car reading 'You Didn't Get Away With It'. But that's not all. The police are checking every camera on campus for

evidence and it just so happens there is one in the Art Room with footage of Barbara and Elise (Lydia West) making their sculpture on the night of the murder. It's a classic juggling act as the girls must figure out a way to destroy the footage before the police can get it, while having enough time to meet their anonymous antagonist in the library, while also keeping up their usual appearances of Campus Queen and Eccentric Exchange Student. It's chaos. But as the old saying goes, chaos breeds less chaos. Wait, that doesn't sound right...



LONG SYNOPSIS

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While Elise (Lydia West) and the kind hearted pervert clear the cameras, Officer Shepherd and Detective Roach debate the guilt of Prue (Roxie Mohebbi), the resident radical

feminist who was seen arguing with Scott the day of his death. Roach is sure all signs point to her, but Shep thinks there's more to this than meets the eye, and has a sneaking suspicion that the Insta-famous Barbara has something to do with it. However neither has much time to think, as the Vice Chancellor is breathing down their necks and determined for an arrest to be made.

Once the footage is destroyed Elise and Barbara can finally turn their attention to the letter Barbara received the night before. But when they go to the library to confront their anonymous antagonist, it's not at all who they expect. Not some rogue student taking justice into their own hands. Not an undercover officer looking to arrest them. No, it's Jenny (Mabel Li). A confused and erratic exchange student who has totally misinterpreted the entire thing; believing Elise and Barbara to be secret lovers and demanding Barbara post about her small tea cosy business in exchange for keeping their secret. Stunned but weirdly relieved, the girls agree. But as they leave the library, one last surprise awaits them: the 'Kill All Men' killer has struck again. And another man is dead.

One thing's for sure, finding the killer is the only way they can get their lives back.



EPISODE 3 • LOGLINE

With a second murder victim found on campus, University Club Day proves the perfect place for Elise (Lydia West) and Barbara (Natasha Liu Bordizzo) to search for the killer. Unfortunately, Shepherd (Liv Hewson) and Roach (Duncan Fellows) have the exact same idea. Meanwhile, the Vice Chancellor (Lisa Kay) employs a self defence “coach” for vulnerable male students.

SHORT SYNOPSIS

Two men are now dead and the ‘Kill All Men Killer’ remains at large. Rory (Tom Dawson) and the rugby boys hold a moving memorial for Scott as the Men’s Rights Activists conduct their own kind of mourning; posting an illegally acquired photo of Lyle’s (Patrick Parker) dead body to stir up support for their cause. Barbara (Natasha Liu Bordizzo) and Elise (Lydia West) are panicking – if they can’t find the killer soon, then the police investigation will surely turn its sights on them. And so they take the investigation into their own hands. The two girls attend University Club Day to try and find the guilty feminist and are met with a concoction of clubs neither of them had ever thought they’d experience – Church Goers, Jane Austen-ites, Ethical Porn Club, even a booth for Witches and Wiccans. It seems like anyone here could be just off kilter enough to have murdered Scott and Lyle. After much investigation, they manage to whittle down their suspects to three, with the Wiccans looking like the guilty party. But when Barbara (Natasha Liu Bordizzo) catches them pursuing a jock into the woods and makes chase, her suspicions are turned completely on their head...



LONG SYNOPSIS

Two men are now dead and the 'Kill All Men Killer' remains at large. Rory (Tom Dawson) and the rugby boys hold a memorial for Scott as the Men's Rights Activists conduct their own kind of mourning; posting an illegally acquired photo of Lyle's dead body to stir up support for their cause. Barbara (Natasha Liu Bordizzo) and Elise (Lydia West) are in shambles – if they can't find the killer soon, then the police investigation will surely turn its sights to them. And so they formulate a plan. The killer left a C-Cup bra on Lyle's body after he was killed. And, with the slogan 'Kill All Men', the killer is obviously a feminist. So, all they have to do is find all the feminist women on campus with C-Cups, then they can start to whittle down their suspect list. Luckily for them, it's University Club Day and the event will be full of potential C-Cuppers. Barbara and Elise quickly infiltrate the place and are met with a concoction of clubs neither of them had ever thought to experience – Church Goers, Jane Austen-ites, Ethical Porn Club, even a booth for Witches and Wiccans. The place is insanity and it seems like anyone here could be just off kilter enough to have murdered Scott and Lyle. They keep their eyes at chest level while they conduct their research, and end up with three suspects: the Bronte Baes, Cammer Girls, and the most likely offenders, the Wiccans. But the investigation is short lived as Shepherd (Liv Hewson) and Roach (Duncan Fellows) arrive with similar investigatory intentions (sans the C-Cup theory).

Barbara is rattled by the police presence and things are only made worse when an upset Rory (Tom Dawson) arrives looking for her. His best friend has just died and Barbara doesn't even care enough to be there for him. But Barbara's too busy being interrogated by Shepherd to give him the time of day, and so Rory retreats from his heartbreak at finds respite at the new self-defence classes for men on campus.

Barbara is watching the self-defence lesson from the sidelines, determined to fix her relationship with Rory (Tom Dawson) and reclaim her status as Queen Bee, when spots a jock fleeing into the forest followed by a foreboding figure in a dark cloak exactly like the Wiccan's were wearing. In hot pursuit she radios Elise for backup, but when the girls finally catch up to the hooded Wiccan, they see something far worse than another murder. It's the Ethical Porn Club dressed as Wiccan's and filming their latest snuff film – 'Drill All Men'. Barbara and Elise laugh their way back to campus, but all is not well. Back at the Women's Room someone has lit a burning witch effigy with the slogan 'Kill All Women' written on it.

Through the flames Elise locks eyes with feminist Prue, who gives a very strange tap on the side of her nose. Prue knows something. The murderer is still on the loose. And the campus gender war is only just beginning.



EPISODE 4 • LOGLINE

With Prue (Roxie Mohebbi) behaving strangely, the girls must crash a feminist protest party to find out what she remembers about the night of the murders. Meanwhile, Shepherd (Liv Hewson) is philosophically torn as the Vice Chancellor (Lisa Kay) demands she shut the protest party down.

SHORT SYNOPSIS

The gender war on campus may have begun, but Barbara (Natasha Liu Bordizzo) has other things on her mind: the illustrious Stephens College 'Buck and Doe Ceremony' where the Footy Team 'Buck' chooses his 'Doe' to be the socialite couple of the season. And she and Rory (Tom Dawson) are the far away favourites to receive the crown. Meanwhile, Elise (Lydia West) is on the hunt for clues when Prue (Roxie Mohebbi) gives her a personal invitation to the feminist protest party taking place in the Women's Room, along with a strange indication she may know something about Elise and Barbara's involvement in the campus murders.

Elise drags Barbara to the party and they're met with a day of debauchery, alcohol, and a strange game by the name of 'Clit-Pong'. Things are all going to plan, until they're not. The protest party is raided by Shepherd (Liv Hewson) and Roach (Duncan Fellows), Barbara finds her Doe status under threat, and Elise becomes a victim of radical feminist peer pressure. As the day draws to a close and emotions are high, both Barbara and Elise will be forced to reveal secrets that they'd much rather keep hidden.



LONG SYNOPSIS

The Men's Rights Activists have claimed responsibility for the burning witch effigy and the Radical Feminists are organising a protest party in the Women's Room in response. Needless to say, the gender war on campus has begun. But Barbara (Natasha Liu Bordizzo) has other things on her mind – the illustrious 'Buck and Doe Ceremony'. A long held Stephens College Tradition, the ceremony has the Footy Team 'Buck' choose his 'Doe' to become the socialite couple of the season. And she and Rory (Tom Dawson) are the far away favourites to receive the crown.

Meanwhile, Elise (Lydia West) is on the hunt for clues when Prue (Roxie Mohebbi) gives her a personal invitation to the protest party, coupled with a strange suggestion that Prue may know something about Elise and Barbara's accidental involvement in the campus murders. Elise drags Barbara to the party and they're met with a day of debauchery, alcohol, and a game by the name of 'Clit-Pong'. After defeating Prue in the graphic and overtly suggestive game, they finally learn what Prue knows about the killings. To their relief, she has no memory of Elise and Barbara being in the quad of the night of the murders. But she does know something else. A name. Kaye Blanchett. A theatre major in no way related to the award winning Australian actor who dated both Scott and Lyle before their deaths, and has a flare for the public displays of drama.

With the name received, Barbara disappears to the Buck and Doe ceremony to finally fulfil her dream of becoming the number one on campus. But when she arrives, Rory is nowhere to be seen. He has been courted by the Men's Rights Activists and given up his Buck status. Without her Buck, Barbara is nothing in the eyes of Stephen's College, and she's coldly dismissed from the ceremony. On the other side of Campus, a drunken and scared Elise succumbs to peer pressure and has her nose brutally pierced by the Radical Feminists. Meanwhile, Shepherd (Liv Hewson) and Roach (Duncan Fellows) are forced by the Vice Chancellor (Lisa Kay) to raid the women's Protest Party as a symbol to all the terrified men on campus that their voices are being heard, but unfortunately things don't go as planned for Shepherd.

It's at the end of our episode that Barbara finds Elise crying in the Art Room. She has to confess something to Barbara. When she was young she was accused of stalking someone, but swears she had nothing to do with the murders. Taking pity on the hopeless exchange student, Barbara reveals to her something she has never told anyone before. Barbara lives off campus with her family. And her life is anything but as charming as she makes it out to be on social media.





EPISODE 5 • LOGLINE

As cracks begin to form in Elise (Lydia West) and Barbara's (Natasha Liu Bordizzo) friendship, Elise finds solace in her newfound bond with University Improv Theatre legend 'Kaye Blanchett'. The only problem is Kaye is just a little bit connected to every single murder.

SHORT SYNOPSIS

The events of the previous day weigh heavy on Elise (Lydia West) and Barbara's (Natasha Liu Bordizzo) friendship. Barbara is no longer top dog, and in turn, lashes out at Elise, calling her a 'stalker'. Naturally Barbara is desperate to find Debbie (Iolanthe Francis) and Jess (Miah Madden) and reclaim her old life and social status, but unfortunately the girls must investigate their hot tip from Prue (Roxie Mohebbi), and infiltrate CJUDS (the Cecil James University Dramatic Society) to befriend prime suspect Kaye Blanchett. As the girls rift deepens, Elise gains an unlikely friend in the quirky and slightly insane theatre prodigy

Kaye, as the two bond over a mutual passion of prop comedy and monologuing to oneself. Meanwhile, Shepherd (Liv Hewson) and Roach (Duncan Fellows) have made a gruesome discovery in the Campus Crime Tip Off Box. It's definitely a tip, just not the kind they were hoping for. And if they can't find the male student this 'tip' belongs to soon, the doctors have advised that the boy will die. As Elise and Barbara delve deeper into the Drama Society, they're faced with more threats from the unhinged Jenny (Mabel Li), the growing tension in their friendship, and Barbara's nagging feeling that the fun and theatrical Kaye may be far more dangerous than she appears.



LONG SYNOPSIS

Elise (Lydia West) and Barbara (Natasha Liu Bordizzo) wake in Barbara's home, and the events of the previous day weigh heavy on their friendship; Barbara is no longer top dog, and all she has to show for it is a stranger in her house. After a heated argument where Barbara calls Elise a stalker, she decides it's time to ditch Elise, make amends with Jess (Miah Madden) and Debbie (Iolanthe Francis), and reclaim her old life. This change in Barbara isn't lost on Elise as the two go to question Kaye Blanchett of the Drama Society. But as Elise loses a friend in Barbara, she gains an unlikely one in the quirky and slightly insane Kaye as they bond over a mutual passion of prop comedy and monologuing to oneself. Elise can tell Barbara is jealous, especially when Kaye asks Elise to take part in the upcoming Sketch Show.

Meanwhile, Shepherd (Liv Hewson) and Roach (Duncan Fellows) have made a gruesome discovery in the Campus Crime Tip Off Box. It's definitely a tip, just not the kind they were hoping for. And if they can't find the male student this 'tip' belongs to soon then the doctors have advised that the boy may bleed out.

As Elise and Barbara delve deeper into the Drama Society, Barbara can't shake the nagging feeling that Elise and Kaye's friendship may not be as perfect as it looks. So when Barbara finds Kaye's secret notebook that reveals deeply sinister intentions, Barbara will have to do everything in her power to convince Elise that this theatre star is not the kooky friend Elise thinks she is. And no, it's not just because Barbara is jealous that Elise has made a new friend. But as the sketch show draws near, both of our heroes will have to make a choice. For Elise, it's Barbara's friendship versus the bright lights of the Cecil James Drama Society. And for Barbara, it's her social redemption versus saving Elise via total social suicide.

As for Shepherd and Roach, amongst the blood and gore of the tip off box, one name has been written on a piece of paper. Donna Jernejcic. A second year law student who slept with both murder victims, and can't provide an alibi for the nights of their deaths. Shepherd isn't happy about it, but with no other leads, they have no other choice.



EPISODE 6 • LOGLINE

With a mutilated boy still missing, Shepherd (Liv Hewson) and Roach (Duncan Fellows) are desperate to get information out of their prime suspect Donna before it's too late. Meanwhile, Barbara (Natasha Liu Bordizzo) and Elise (Lydia West) are attending an infamous St Stephens college party to reclaim Barbara's reputation and kickstart Elise's. But things go off course when a visitor from Barbara's past threatens to derail everything.

SHORT SYNOPSIS

Donna Jernejcic has been arrested. Elise (Lydia West) and Barbara (Natasha Liu Bordizzo) have rekindled their friendship and no longer have a killer the catch. And the annual Stephens College Cops & Tarts Party is at hand. We are so back. Elise and Barbara arrive at the social event of the season and they could be more aligned – save Barbara's reputation, kick start Elise's, and party the college down. The girls split up on entering the party and take it by storm: Barbara and Rory (Tom Dawson) have a sexually-charged fight for the ages, while Elise's unorthodox dance moves earn her the

crown of life of the party. Meanwhile, Shepherd (Liv Hewson) and Roach (Duncan Fellows) interrogate Donna Jernejcic and things just aren't adding up. The Vice Chancellor (Lisa Kay) may want a killer locked up STAT, but to Shepherd and Roach it's starting to look more and more like this girl didn't do it. Back at the party and things have descended into drunken chaos. Rad Fem Prue (Roxie Mohebbi) and Men's Rights Activist Jared have the biggest regret hookup known to man, Barbara is confronted with a truth she would much rather forget, and Elise stumbles upon the body of a third murder victim. And this time, it's someone they know.



LONG SYNOPSIS

Off the back of Barbara's (Natasha Liu Bordizzo) live social suicide on the theatre stage, the girls have rekindled their friendship just in time for the annual Stephens College 'Cops & Tarts' Party. It's the social event of the season and everyone will be in attendance. Unfortunately for Prue (Roxie Mohebbi) and Jared (Alex Champion De Crespigny), this also means that the Gender War on campus reaches an all time low as they're both abandoned by their comrades in favour of the college piss up.

Elise (Lydia West) and Barbara attend the party dressed to the nines with only one goal in mind. And for once It's not tracking down the killer. They're here to save Barbara's reputation, kick start Elise's, and party the college down. The girls split up on entering the party and take it by storm: Barbara and Rory (Tom Dawson) have a sexually-charged fight for the ages, while Elise's unorthodox dance moves earn her the crown of life of the party.

Meanwhile, Shepherd (Liv Hewson) and Roach (Duncan Fellows) have Donna Jernejcic in for questioning, but tensions between the two officers are starting to rise – Roach thinks Donna could still be the one they're after, but Shepherd is adamant she isn't and that this

is just a sexist prank intended to slut shame someone who slept with both of the victims. The Vice Chancellor (Lisa Kay) may want the killer arrested ASAP, but she's going to have to wait until they find the right person. Back at the party, Donna's roommate Caroline (Nakita Waldron) proves Shepherd right. She confides in Elise that Donna didn't kill anyone, and the only reason she can't give the police an alibi is because she was sleeping with her professor the night of both murders.

As the night grows late the party descends into a drunken chaos. Jared (Alex Champion De Crespigny) and Prue (Roxie Mohebbi) press pause on their Gender War and have the biggest regret-hookup known to man, Elise sees the dark side of privilege of Stephens College, and Barbara is confronted with a truth she would much rather have forgotten – Maya (Tessa Bowers). A student from Cecil James University who was a victim of sexual assault on campus. And Maya knows that Barbara was a victim too.

The night is a clash of culture, privilege, and drunken confessions. And in the middle of it all, a third body is found. It's the boy whose penis was found in the tip off box. And it's someone far closer to Elise and Barbara than they could ever have known.



EPISODE 7 • LOGLINE

As Barbara (Natasha Liu Bordizzo) comes to terms with her past trauma at a university group therapy session, Elise (Lydia West) is doing her best to be a supportive friend whilst also stopping the Archaeology Club from digging up evidence linking them to the night of the murder. Meanwhile, the war between the MRA's and the Radical Feminists reaches its violent crescendo.



SHORT SYNOPSIS

Our episode opens just a day after Ivan's (Toby Blome) death, with Elise (Lydia West) laying flowers at his newly-erected memorial. But she doesn't have time for mourning as she sees that, across grass, the archaeology students have set up a new practice dig... And it's exactly where she and Barbara (Natasha Liu Bordizzo) buried the art supplies that link them to the quad the night of Scott's murder. Unfortunately Barbara has other things on her mind – her conversation with Maya has made her want to unpack the assault she was victim to inside her college, and so she's going to group therapy. Elise wants to be there to support her friend, but unfortunately she also needs to make

sure the archaeology students don't dig up their shit and get them arrested. What follows is a terrible game of tennis (with Elise as the ball) as she pings back and forth between group therapy and the archaeology dig, doing her best to deter the archaeology students from digging while also being an emotionally available and supportive friend to Barbara. Meanwhile, Shepherd (Liv Hewson) is officially dropped from the case, but stays investigating in the shadows as the Vice Chancellor (Lisa Kay) imposes a total protest ban on campus. And when Elise fails to stop the Archaeology Club from digging up their evidence, Shepherd will zero in on Barbara, revealing a truth about the murders that no one on campus saw coming.

LONG SYNOPSIS

Our episode opens just a day after Ivan's (Toby Blome) death with Elise (Lydia West) laying flowers at his newly-erected memorial, but she's pulled away when she sees that across grass the archaeology students have set up a new practice dig. And it's exactly where she and Barbara (Natasha Liu Bordizzo) buried the evidence that links them to the quad the night of Scott's murder. Elise tells Barbara but she has other things on her mind – her conversation with Maya has made her want to unpack the assault she was victim to, and so she's going to group therapy. Elise wants to be there to support her friend, but unfortunately she also needs to make sure the archaeology students don't dig up their shit and get them arrested. What follows is a terrible game of tennis (with Elise as the ball) as she pings back and forth between group therapy and the archaeology dig, doing her best to deter the archaeology students from digging while also being an emotionally available and supportive friend to Barbara.

Meanwhile, as the Vice Chancellor (Lisa Kay) banning all protests on campus, Roach calls Shepherd into his office and dismisses her from the case. She's in too deep, is losing perspective, and needs a life bigger than this campus. He's lost himself in a case before, and it did not end happily. Shepherd (Liv Hewson) leaves the station, in total disbelief at the state of sexism on campus.

But this disbelief is nothing compared to Rory's (Tom Dawson). He finds Elise midway through one of her digsite to therapy room sprints and is masc-ly furious about what happened to Barbara. Elise, knowing her friend can't handle this sweet but emotionally all over the place young man right now, sends Rory to the gym to work out his emotions. But when Elise finally gets back to the therapy room, she finds that Barbara is gone.

In the bathrooms with Prue (Roxie Mohebbi), Barbara is convinced by the radical feminist that in order to truly protect women, they need a revolution. She knows they don't really know each other, but if Barbara is willing, she has the social media clout and followers to lead this revolution.

The episode ends in a bang. Prue is attacked by Jared (Alex Champion De Crespigny) in the Women's Room. Elise and Barbara come to blows; Barbara is now radical, whereas Elise is nothing but a coward. And as Barbara paces through campus preparing her revolution, she's cornered by Shepherd. And in Shepherd's hands is the freshly-dug evidence from the archaeology dig site. Across the campus Roach (Duncan Fellows) finds something strange in Shepherd's filing cabinet - she's been lying. About the case, about evidence, about the background of the victims. So what else has she been lying about?



EPISODE 8 • LOGLINE

After Barbara (Natasha Liu Bordizzo) and Elise's (Lydia West) fallout, Elise is packing her bags for home. But when Barbara reveals who the killer is - and that they're planning their biggest kill yet - Elise is reluctantly pulled back into the action. Together the girls must protect the football team at their infamous Captain's Luncheon, before things end with a BOOM!



SHORT SYNOPSIS

We open our finale on the day of Scott's murder. We see our killer moments before his death, then transporting then body, then finding Elise (Lydia West) and Barbara's (Natasha Liu Bordizzo) art sculpture and deciding to co-opt it. Back to the present and the campus is in turmoil - Elise is packing her bags for England, heartbroken at the fallout of her and Barbara's friendship. The Vice Chancellor (Lisa Kay) is explaining to the women on campus that Jared (Alex Champion De Crespigny) will not be going to jail and instead be receiving free therapy from the university. And the Bucks Rugby Team is kicking off their official Federation Games celebration with The Captain's Luncheon - a debauchorous and hyper-masculine meal led by the team captain. Elise is on her way to the airport when she runs into a furious Jenny (Mabel Li), demanding to speak to Barbara. Lucky for them, Jenny secretly installed a totally-legal-and-not-at-all-a-virus tracking device on Barbara's phone while she wasn't looking. The two find Barbara bound and gagged in the ceramics room. She fills them in - the killer tasered her last night and tied her up, and she's going to assassinate the entire university rugby team if they don't stop her. What follows is a race against time as Barbara and Elise rush to save the Bucks Rugby Team before it's too late. But to succeed they'll have to overcome more than just the killer's master plan. Infiltrating the Captains Luncheon undercover. Disarming a live bomb. And even a dangerous encounter with Kangaroo testicles are just some of the challenges that the girls will have to face as they hunt the killer to the campus roof. But when they've finally caught her, she'll reveal a truth that no one expected.



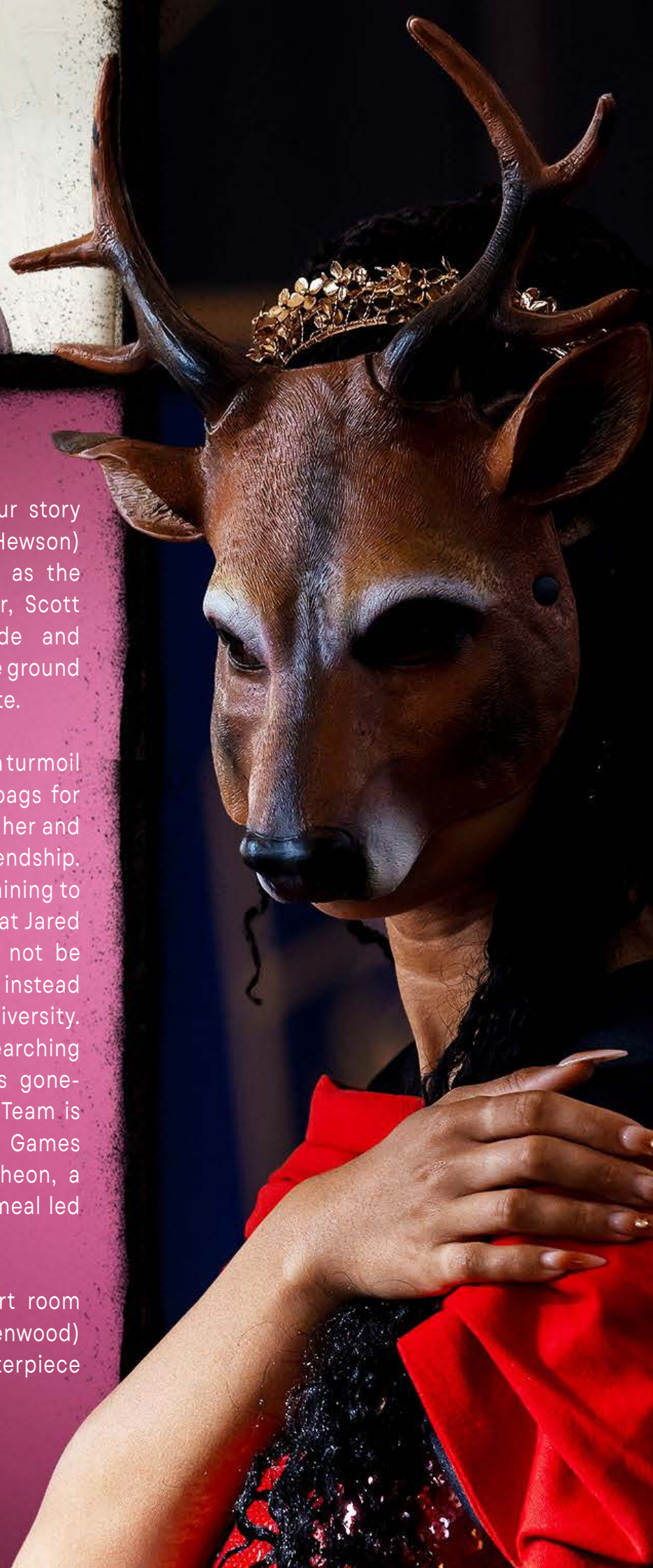


LONG SYNOPSIS

We open our episode on the day our story began – the moment Shepherd (Liv Hewson) murdered Scott. It's a brutal affair as the Officer arrests the star rugby player, Scott spitting abuse and a sexist tirade and Shepherd. She snaps, tasing him to the ground until he cracks his skull on the concrete.

Back to the present and the campus is in turmoil – Elise (Lydia West) is packing her bags for England, heartbroken at the fallout of her and Barbara's (Natasha Liu Bordizzo) friendship. The Vice Chancellor (Lisa Kay) is explaining to Prue (Roxie Mohebbi) and her gang that Jared (Alex Champion De Crespigny) will not be going to jail for assaulting Prue, and instead be receiving free therapy from the university. Roach (Duncan Fellows) is frantically searching through campus for any sign of his gone-rogue partner. And the Bucks Rugby Team is kicking off their official Federation Games celebration with The Captain's Luncheon, a debauchorous and hyper-masculine meal led by the team captain.

Elise is packing her things in the art room when Professor Phoenix (Harry Greenwood) calls her into his office to see his masterpiece



– a gratuitous photo collage of the campus murders and protests, in a style suspiciously similar to Elise's. And now that she's leaving for England, he thinks the two can finally address the undeniable sexual tension between them... The sheer creepiness of the act shocks Elise into finally using her own voice – telling Phoenix he's nothing but a fraud and a failed artist without anything unique to say. She's still high on adrenaline from the fight when she runs into Jenny (Mabel Li) who demands to speak to an M.I.A. Barbara. Lucky for them, Jenny secretly installed a totally-legal-and-not-at-all-a-virus tracking device on Barbara's phone while she wasn't looking. The two find Barbara bound and gagged in the ceramics room where Shepherd left her. She fills them in – Shepherd is the killer, and she's going to assassinate the entire university rugby team. The girls have to act. They break into the campus makeshift police HQ as Barbara apologises profusely for what she said to Elise. But Elise isn't having it. She will help stop Shepherd but once that's done, they're done.

Meanwhile, the Captain's Luncheon has begun. Kangaroo testicles and a suspicious creamy liquid are on the menu as Stretch flexes his muscles as the abusive and toxic top dog of the Cecil James Bucks. But Rory (Tom Dawson) isn't having it. Putting his knife and fork to the side, he ponders the traditions of the Bucks

and questions whether their practices of rating girls on campus, debauchorous hyper-masculine parties, and the ingestion of various animal sex organs is really having a positive impact on the world. And maybe, just maybe, Scott was actually a bit of a dick. The Bucks are in a coup d'état uproar when Elise and Barbara burst into the room. There's a bomb under the table and they all must leave. None of the boys believe it until Tommo manages to spot the bomb, and once the idea has been reinforced by a masculine presence, the Bucks are all on board. They flee the room, but not before Rory confesses to Barbara that he knows things are complicated, but he loves her. And whenever she's ready, he'll be there.

What follows is a race to the end as the girls hunt Shepherd across campus. Johnson is called to a disturbance in the quad and arrives to find Prue's friends have projected Elise's feminist artworks across the school in protest of the treatment of women on campus. Roach frantically searches for Shepherd after discovering her secret. And Elise and Barbara track Shepherd down to an attic on campus where she pleads with them to let her go – the murders are far more complicated than they realise. And just like that, a new mystery will surface that will turn Elise and Barbara's entire investigation on its head...



ABOUT THE PRODUCTION

The Story – from horror film to comedy series

Jungle Entertainment's feisty feminist comedy-drama, *He Had It Coming*, Executive Produced and created by Gretel Vella (*The Great*) and Craig Anderson.

This odd couple story about two university students who are accidentally entangled in a murder mystery when their spontaneous feminist art activism is co-opted by a killer began life as a horror film concept before Vella, known for her razor-sharp, edgy writing on shows such as *The Great* and *Totally Completely Fine*, and co-creator Craig Anderson (*Double The Fist*) reimagined the idea as a half-hour whodunit television comedy and pitched it to Jungle.

Barbara and Elise are unlikely friends, both very dissatisfied with the men in their lives, who meet in art class and decide to together create the Kill All Men art project. Waking the next morning to discover that the University's star footballer has been murdered, castrated and dumped in the middle of their art installation, the series is about them trying to find the killer and, Gretel says, "put the lid back on the Pandora's box of gender politics that they've created. But it also turns into a show about their feminist journeys."

Gretel adds: "We wanted to make this show because it's really fun, but also because we thought it could shine a light on some of the problems that were happening on campuses in Australia."

Gretel and Craig approached Jungle Entertainment, well known for their signature comedic tone on shows such as *Population 11*, *No Activity*, *Mr InBetween*, *A Moody Christmas* and *Bad Mothers*.

Jungle's Chloe Rickard, an executive producer of *He Had It Coming*, recalls first hearing the pitch.

"It's the spirit of the show that makes it the right fit for Jungle. The idea of taking a traditional murder mystery and cutting it with a buddy comedy is where the absolute sizzle lies for this project - and it's that mixing of genres that makes it iconically Jungle," she says.

"I loved it from the first minute. I loved the buddy relationship at the centre of it and I also loved how we watch these two girls - who are completely incompetent at investigating crime - bumble their way through a murder investigation."

Gretel Vella and Craig Anderson were joined on the show by writers Emme Hoy (*Renegade Nell*), Belinda King (*Wellmania*), Nick Coyle (*Bump*) and Hannah Samuel (*The Heights*).



Casting *He Had It Coming*

BAFTA-nominated British actress, Lydia West, known for her roles in *Big Mood*, *It's a Sin* and *Years and Years* plays the awkward international exchange student Elise who is determined to reinvent herself in Australia. Her unlikely friend, the fashion influencer Barbara is played by Natasha Liu Bordizzo. Natasha returned to Australia to take on the role after appearing in high profile US productions such as *Ahsoka: Star Wars* and *The Voyeurs*. Lydia and Natasha are also both Executive Producers of *He Had It Coming*.

Gretel Vella says that the show “lives or dies on the chemistry of those main two characters.” That chemistry was apparent soon after Lydia and Natasha met, and they charmed all by their performances.

“Lydia brings such a warmth to Elise. It would be easy for that character to be a little annoying and for audiences not to believe her naivety, but you just buy it with Lydia’s performance. She’s incredible and audiences are going to love her,” Gretel says. “Barbara, Natasha’s character, has some biting one-liners in the show and some very big emotional walls. Natasha’s portrayal of that is hilarious. And I’m excited to have people see her in this kind of comedic role. They’re both really special.”

Lydia and Natasha are joined in the cast by another internationally successful Australian, Liv Hewson (*Yellowjackets*, *Bombshell*).

Chloe Rickard says: “Liv is the third element in the mix. I believe it’s their first time playing a police officer, but their ability to weave the trail of clues and the mystery and ground the show in its crime basis is phenomenal. Liv adds the depth and the darkness.”

Liv Hewson was intrigued by the concept of the show which had the working title *Kill All Men*, named after the art project at the centre of the story.

Liv says: “Craig and Gretel wrote me a beautiful letter explaining a bit about the character and about the show. The subject line of the email was ‘read for interest, Kill all Men’. I thought, ‘well, I don’t mind if I do.’ I thought that the show sounded so sharp and bold and interesting and tonally specific and clear.”

Lydia West was also captivated by the writing. She was beginning to explore comedy as a performance genre and was keen to read the scripts when they were presented to her.

“I loved it,” she says. “It was exactly my sense of humour. And then, over a zoom, I really connected with the producers and with Gretel. There were so many women in that meeting and the show felt so funny and progressive, and also really entertaining.”

Like Liv Hewson, the subject of the email grabbed Natasha Liu Bordizzo’s attention. She was keen to find a project to bring her home to Australia.

“There’s so many angles that I love about this show. I’m Australian, firstly, and I haven’t gotten to play a character like this before. Barbara’s story is my favourite arc in the whole show. She’s someone who is in denial, who hasn’t faced the reality of what she’s been through.”

The ensemble cast also includes Duncan Fellows (*Deadloch*), Roxie Mohebbi (*Critical Incident*), Tom Dawson (*Total Control*), Alex Champion De Crespigny (*Heartbreak High*) and Miah Madden (*The Sapphires*).

Roxie's character Prue is one of the leaders of the Rad Fems on campus while Tom plays Barbara's jock boyfriend, Rory, who goes on his only feminist journey.

Roxie says: "Prue is the strong feminist voice in the show. She is your classic angry feminist and what attracted me to her is that she is allowed to always express her female rage. It's really, really cathartic! In later episodes we come to know that she has experienced something very traumatic. And that's the core of it. She might be loud and strong but she's still a woman and still a victim of violence."

In opposition to the Rad Fems are the Men's Rights Activists - both groups equally radicalised and uncompromising. For the creators, it was important that there are women and men behaving both well and badly in the show. And that there are male characters who are allies to the women.

Rory exemplifies this, but his journey to feminism is a bumpy one! After the death of his closest friend, he begins sympathising with the Men's Rights Activists before an epiphany about male power and toxicity.

Tom Dawson, who plays Rory, says: "When we meet him at the beginning of the series, he is the poster boy for privilege and entitlement. He's someone who has never thought about his values and ethics. But when he loses his best friend and he feels lost, he suddenly has to think about what it is he believes in, and Rory has an openness that both leads him down dark paths and then also to the right place in the end."

Chloe Rickard says: "The character of Rory is interesting. He represents the conversation for men about where they sit on the spectrum of masculinity and where they fit in the world now. Rory shows the trajectory of how, when things go wrong, somebody can come to an extreme view but then have the possibility to shift back again to a rational position. Tom plays it in a very grounded, sincere way.

"Portraying those radicalised groups can be, I think, a hard space to play in as it can become quite cartoonish. We wanted to show that those characters have light and shade and can fail and succeed and make mistakes and are human as well."



The Creative Team, Look & Tone

New Zealand actor/director Rachel House, who features in a leading role in the upcoming Jungle show *Sunny Nights*, brought her unique vision as set up director, with US-based Australian Anne Renton (*The Good Doctor*, *The Bold Type*) returning home to direct the later episodes.

Gretel recalls Chloe Richard and fellow executive producer Shay Spencer suggesting that, as a director, Rachel would deeply understand the tightrope in tone that we wrote into the scripts so it was ‘a pinch me moment’ when Rachel came on board, Gretel says.

“The performances she got out of the actors was just incredible, as was the love and care that she put into creating the look and feel of the show. It’s colourful and joyous but really dark when it needs to be,” Gretel says.

Liv Hewson says: “One of the cool things about working in television is getting to work with multiple different directors on one show. Rachel and Anne are very different, but both really skilled, and both have such keen, specific directorial eyes.”

Also creating the look and tone of *He Had It Coming* were the directors of photography Carolyn Constantine and Dan Freene, production designer Claire Granville, art director Lisa Javelin, costume designer Rita Carmody and hair and makeup designer Cassie Hanlon. With so many ‘worlds’ within the world of the university campus and residential colleges- such as the Rad Fems and MRAs, fashion influencers, ritualised dinners and ceremonies, college parties, art department cubicles and art installations- the design of the show was an unmissable challenge for each on the team.

The Themes of He Had It Coming

Much of series was filmed on location at the former Parramatta Girls Home, a cluster of historic sandstone buildings in Sydney’s West. In 2022 the NSW Government established a memorial for the survivors of abuse at the Home. The memorial is a place of remembrance and reflection for the former residents and their families, as well as the wider community. The significance of the site and memorial was ever present in the minds of all cast and crew.

Rachel House says: “It was a gift to work at this place. The series and its themes, with its joy and its ‘comeuppance’, felt like it had a kind of healing quality that it could bring to a place with this dark history. We all came in with respect and an acknowledgement for what has gone on. And depending on what your beliefs are around the spiritual realm, I certainly felt that we were okay to be there.”

He Had It Coming’s exploration of misogyny is, Liv Hewson says, ‘very prescient’, “There’s something quite vital about the show and it was very artistically rewarding and interesting to work on it,” they say.

Rachel House says, “People are going to have fun watching *He Had It Coming*. It’s very kooky and unusual, but it’s got a lot of heart and depth. It’s one of those shows that will stay in your mind - there’s a lot of things to think about. And of course, there is a murder mystery to be solved, which is something that will actively engage an audience.”

Gretel Vella adds: “Audiences will be going with Barbara and Elise on quite a gentle journey through a world of gender politics that’s actually quite funny and fun. And I think the show says really important things about caring. It doesn’t tell you what your political voice should be, but it does say that it’s important to care.”

ABOUT THE CAST AND THEIR CHARACTERS

***ELISE* played by Lydia West**

Hailing from Egham – a small town in Surrey, England – Elise is an only child, and oh boy, can you tell. She keeps to herself, talks to herself, and sports an interesting array of homemade clothes only a kid with a lot of time on their hands could create. Neurotic and loveable, Elise has lived in the same town her whole life. The daughter of single mother Shirley, a fifty-something helicopter parent with a penchant for FaceTime calls, Elise has been (a little too) supported by her mum since the day she was born. Their close relationship, along with her ‘unique’ personality, has meant she’s been a social outcast and badly bullied for a really long time. But things are about to change.

When we meet Elise at the start of our series, she’s made an uncharacteristically spontaneous decision: she’s going to move to Australia to reinvent herself. She’s just been accepted into Cecil James University on scholarship to study art and now that high school’s finally over, it’s time to be who she was meant to be. You see, Elise harbours a secret dream to one day be a radical feminist

protest artist in the same vain as Pussy Riot or Guerrilla Girls. She loves the anger, the ethos, the drama of it all, and her ‘thing’ is painting clothes onto classic nudes of women to make a statement about how unnecessary and degrading it can be.

Though Elise arrives in Australia guns blazing, reinventing herself will prove more difficult than first anticipated. Yes, her art is good – great even – but one dinosaur male professor keeps on failing her, and she is told she is not radical enough by another. Worse than that, she’s spent her whole life shutting up and pushing her anger down, so it’s pretty hard to become an angry radical overnight. It’s a quandary that, for a fleeting moment, seems to be solved when she and Barbara make the Kill All Men art project. But when their artwork has a murder added to it, Elise can only dream of a time when her only problem was potentially losing her scholarship to a sexist professor.

Over the course of the series, Elise will break through Barbara’s walls to make her a real friend. But perhaps more importantly, she will learn to stand up for herself, get angry about the many injustices in her life, and cause that ‘Pussy Riot’ she’s been wanting to since she was nine.



Lydia West

Lydia West is a British film and television actress best known for her breakout role in the critically acclaimed Russell T. Davies drama series *Years and Years* in 2019. It was this standout performance that led to Russell T. Davies casting her as Jill Baxter in the hugely popular and culturally acclaimed drama *'It's a Sin'*, a role that earned her a BAFTA nomination for Best Actress. The show had a huge impact, garnering 12 BAFTA nominations and winning two.

Since *It's a Sin*, Lydia has had leading roles in a number of major TV series, notably the UK comedy drama series *'Big Mood'* where she starred as Eddie whose friendship with her best friend Maggie (Nicola Coughlan) is put under pressure when Maggie's bi-polar disorder resurfaces.

She also starred in the spy thriller series *Gray*, in which she played a smart young CIA agent with a vendetta against a former agent (played by Patricia Clarkson) whom she is forced to work with to uncover a mole in the ranks.

Prior to that, she played Monique Thompson in *Suspicion*, alongside Uma Thurman and the female lead in the comedy series *The Pentaverate* alongside Mike Myers and Jeremy Irons; and starred as Beth Davenport in the

drama series *Inside Man* from BAFTA and Emmy-winning writer Steven Moffatt, an investigative journalist, accompanied by David Tennant, Dolly Wells, and Stanley Tucci.

Lydia played Lucy, one of Dracula's victims, in Mark Gatiss and Steven Moffat's hit *Dracula* and a major role in director Jim Strouse's 2023 feature film *Love Again*, which starred Sam Heughan & Russell Tovey.

Lydia was named a BAFTA Breakthrough participant for 2021 and in 2023 she made her stage debut in the one-woman show *A Play for the Living in a Time of Extinction* at the Barbican (renowned performing arts centre in London). The Evening Standard praised her "vulnerability and likeability" whilst Time Out called her performance "terrific".

Growing up, Lydia trained as a dancer and attended a secondary Performing Arts School where she studied Arts and Drama. Lydia had always focused on dancing rather than acting. At University Lydia studied Business and commenced to search for a creative outlet, finding herself joining a theatre company in her early 20s. She describes that from that point on, acting became a form of therapy, and it went from there as she gained representation and attended Identity School of Acting in London.



**BARBARA played by
Natasha Liu Bordizzo**

Barbara is straight-up fire, and she knows it. She's just hit the 300k on her lifestyle and fashion socials profile @barbarasthreads and is making a killing flogging clothes and Skinny Me Tea *The Original Natural Detox Tea. While Barbara knows she doesn't need to be at uni, her mum has insisted she get a degree, and Business/Art seemed the closest thing to being an influencer. The fact that art students also get their own cubicles means it's the perfect place to store packages she's been sent for the gram.

Barbara is a party girl with a dry sense of humour. She came to uni with most of her high school friends and has stuck with them ever since. While she's the leader of the pack at school, she insists on keeping her private life private. Barbara's dad cheated on her mum

when she was fifteen years old and left them to fend for themselves. She now lives off campus in a small house with her brothers and hard-working mum. No one on campus knows about her family situation. It's not important. What is, is keeping up appearances, keeping followers, and keeping financially independent.

Barbara is forced to hang out with Elise in order to avoid a creepy stalker. She's the one who spearheads the Kill All Men art project, but instantly regrets it. Barbara's Insta following rests on sugar-coated feminism and 'girl power' – not actual in-your-face political anarchy. Over the course of the series, Barbara will learn to let go of her superficial ties and let Elise inside her world. But perhaps most importantly, she'll learn to take a stand for something. The way the boys treat the girls inside the Stephen's College dorms isn't ok. That her sexual assault wasn't ok either.



Natasha Liu Bordizzo

Natasha Liu Bordizzo is an Australian actress born and raised in Sydney, and is of Chinese and Italian descent.

Natasha is one of Australia's busiest exports in Hollywood, ironically having more work overseas, relishing the opportunity to return to her home country for her role as Barbara in *He Had It Coming*.

At age 19, Natasha started as a journalism/law student at Sydney's University of Technology, when in her first year was scouted by an agent on the street who was hoping to poach her as a model. A week later, after meeting her agent, Bordizzo was cast as Snow Vase in the Yeoh-fronted *Crouching Tiger, Hidden Dragon 2*, a role that marked both Liu Bordizzo's first-ever audition and her first lead role with no acting experience whatsoever.

Natasha tried to pursue her academic studies; however, as the roles kept coming in, she had to defer her law degree to pursue work in film and television. Following the success of both *Crouching Tiger, Hidden Dragon: The Green Legend*, it was a natural progression for Natasha to relocate from Sydney to Los Angeles.

In the years since her first film, Bordizzo has worked steadily and in an eclectic

range of projects with some of Hollywood's heavyweights. She was opposite Michelle Yeoh in *Crouching Tiger*, and *The Greatest Showman* with Zendaya and Hugh Jackman, who ironically she had worked with before on her first entertainment role as a body double on *The Wolverine*. She starred in the Chinese film *Detective Chinatown 2* and alongside Kristine Froseth, Kathryn Newtown, and Gideon Adlon in *The Society*. Natasha has also starred with Dev Patel in *Hotel Mumbai* and Dave Franco and Jamie Foxx in *Day Shift*.

Natasha's most notable roles include her first major lead role as fan-favourite and artistic Mandalorian warrior and revolutionary leader, Sabine Wren, in the hit Star Wars/Disney+ series *Ahsoka* opposite Rosario Dawson.

She previously starred in the feature *The Voyeurs*, alongside Sydney Sweeney, and other notable work includes, *The Most Dangerous Game* opposite Christoph Waltz and Liam Hemsworth, in the romantic comedy *The Naked Wanderer* alongside John Cleese and *Guns Akimbo*, an action film featuring Daniel Radcliffe and Samara Weaving.

Natasha holds a strong background in sports - particularly martial arts, having achieved a black-belt band one in Taekwondo. She is also a keen horse-rider and enjoys figure-skating and touch football.



DETECTIVE SHEP played by Liv Hewson

Detective Shepherd is a young cop with something to prove. After years as the university's on-campus liaison, she's seen countless sexual predators roam free, emboldened by the entrenched sexism and the Vice Chancellor's denial of on campus violence. But when a killer goes on a murderous on campus spree, Shep is paired up with Detective Roach, an officer she once idolised but who's all but checked out of policework, and she must accept the responsibility of driving the investigation forward while keeping the women on campus safe.

LIV HEWSON

A dynamic and versatile actor, Liv Hewson continues to make their mark on the film and television landscape.

Hewson can currently be seen starring in Showtime's critically acclaimed hit drama series, *Yellowjackets* as the fan-favourite role of "Van." The series follows dual story lines of a team of talented high school soccer players who survive a plane crash deep in the Ontario wilderness, set in both the past and present. The first season was nominated for seven Primetime Emmy Awards including 'Outstanding Drama Series', a Critics Choice Award for 'Best Drama Series', and a Peabody Award. The series will return for its highly anticipated third season on February 14, 2025 on Paramount+.

They will next appear in Amy Landecker's highly anticipated feature directorial debut *For Worse*, which is currently in post-production and is in the process of aligning with distribution. They will also lend their voice to the upcoming CBS animated series.



Among Us, based on the popular mobile game of the same name, alongside Randall Park, Yvette Nicole Brown, Dan Stevens, and Elijah Wood.

In 2019, Hewson starred alongside Charlize Theron, Nicole Kidman, and Margot Robbie in Jay Roach's Academy Award-winning drama, *Bombshell*. The film follows Gretchen Carlson (Kidman), Megyn Kelly (Theron), and Robbie's original character as they take on Fox News head Roger Ailes and the toxic atmosphere he presides over at the network. The actor also appeared in *Let It Snow* based on the popular young adult novel of the same name by best-selling authors John Green, Maureen Johnson, and Lauren Myracle. The film follows a group of high school students who unexpectedly cross paths when a snowstorm hits their small town on Christmas Eve. The ensemble cast also includes some of the most exciting emerging talent in the industry.

Hewson was recently seen in a guest starring role for the third season of Starz' highly praised comedy series *Party Down*, about a group of aspiring actors and writers working for a Los Angeles-based catering company while hoping for their big break or some positive change in their lives. Created by Paul Rudd, Rob Thomas and John Enbom, the series also

stars Jane Lynch, Adam Scott, Ken Marino and Megan Mullally. Hewson was previously seen starring opposite Drew Barrymore and Timothy Olyphant in Netflix's hit comedy series, *Santa Clarita Diet*. The series ran for three critically acclaimed seasons and garnered considerable praise for Hewson's breakout performance as "Abby," the headstrong daughter of newly zombified Sheila (Barrymore) and Joel (Olyphant).

Additional film credits include *Under My Skin* which made its world premiere at London's Raindance Film Festival in 2020; *Puzzle*, which was acquired by Sony Pictures Classics at the 2018 Sundance Film Festival; as well as the big screen adaptation of the bestselling young adult novel, *Before I Fall*, which premiered at the 2017 Sundance Film Festival. Previous television credits include two seasons of *Dramaworld*, which gained a cult following and was subsequently released by Amazon's IMDbTV; Australian mini-series *Homecoming Queens*; the second season of Jane Campion's critically acclaimed crime-drama, *Top of The Lake: China Girl* opposite Elisabeth Moss and Nicole Kidman; and Marvel's *Inhumans*.

Originally from Canberra, Australia, Hewson is currently based in Los Angeles.



DETECTIVE ROACH played by **Duncan Fellows**

Roach is a laid-back, old-school kinda cop mostly concerned with how the renovations are going and when his daughter's Little Athletics practice is starting.

As the body count escalates and their investigation heats up, Shepherd will discover that underneath Roach's nonchalance is a burnt-out detective, quietly jaded from years of working traumatic crime scenes and the force's inefficacy. All he wants now is the sunshine-dipped fantasy of retirement - margarita in hand on a sprawling nudie beach. But when he's faced with a hungry and defiant Shepherd, he's reminded of who he used to be, and her eagerness and inexperience lead to missteps in the case. For the first time in a long time, Roach finds himself caring about the case and his new partner and sees the real dangers ever-present on campus.

DUNCAN FELLOWS

Duncan Fellows is a Nepean Graduate with over twenty years of experience across screen, theatre and voice.

Screen credits include *Deadloch*, *The Letdown*, *Fam Time*, *The Messenger*, *We Interrupt This Broadcast*, *Secret City*, *Home and Away*, *A Moody Christmas*, *Laid*, *At Home With Julia*, *Review With Myles Barlow*, *All Saints*, *Life Support*, *Comedy Inc.*, and *Cbeebies* (Presenter).

His theatre credits include *The Underpants*, *Tuesday*, *Empire* and *Three Sisters*.

Duncan's voice may be heard across many Australian television campaigns, and he has written, produced and directed many comedy sketches for various events and promotions. He is a graduate of the AFTRS Grad. Dip. radio program.

Most recently Duncan will appear in feature film *Scoby*.

Duncan is a proud member of MEAA.



PRUE played by Roxie Mohebbi

Prue is a hardened feminist cliché – think shaved head, piercings, tats – you don't want to get on her bad side or she'll very publicly cancel you, your family, and all your friends. While Prue is angry about something most of the time, she still lives for campus life. As president of the Women's Room, she dominates the collective and is old enough to remember when it was first established. Basically, Prue's the perfect target for a bunch of soy boy MRA's who think that women's rights mean the death of the male species.

ROXIE MOHEBBI

Roxie Mohebbi, an actor of Middle Eastern heritage, is a rare and exciting talent. Roxie initially trained and then worked as an emergency neonatal nurse before rediscovering her passion for performance and since then has achieved great success in her acting career.

Roxie's screen highlights include *Critical Incident* (Stan); *Ladies in Black*, *The Brokenwood Mysteries*; *The New Legends of Monkey Season II*, New Zealand's leading Soap *Shortland Street*, drama series *One Lane Bridge S3*, *Miles from Nowhere* which premiered at Red Sea 2023 this year, and the comedy web-series *Kid Sister* where Roxie will reprise her role of Sina in Series 2.

Her feature films include New Zealand Film Commissions *The Moon is Upside Down* written and Rotterdam 2024 opening night film *HeadSouth* where we will see Roxie play the role of Holly alongside internationally acclaimed New Zealand actor Marton Csokas (LOTR, Spiderman, Star Wars) & popstar Benee. The film is set in Christchurch New Zealand 1979 post-punk music scene.



RORY played by Tom Dawson

Rory is Barbara's (sometimes) boyfriend and Captain of Cecil James University's Rugby team. A man of few words and a slower-than-normal processing time, most people can't figure out if he's being contemplative or has just sustained one too many knocks to the head playing sport. Rory isn't a leader, he's a drifter – but being beautiful and rich has meant he's ended up in the right circles and lives with the popular boys inside Stephen's dorm. Rory met Barbara during orientation week and was instantly enamoured by her stunning face and complete lack of interest in him. The couple has shared a turbulent relationship ever since. The fallout of the murder of his best friend Scott inadvertently pushes Rory to fall into the clutches of Jared and his loyal MRAs. Jared cunningly identifies Rory as their one-way ticket out of being labelled as perpetually online, basement-dwelling losers

to somewhat respectable. After serving a stint fighting on the front lines for men's rights on campus, Rory is confronted with the trauma of Barbara's sexual assault the year prior, forcing him to reckon with the misogynistic system he had been previously oblivious to.

TOM DAWSON

Tom's recent screen credits include *NCIS: Sydney* for Paramount Plus, ABC's *Total Control* and *Home and Away*.

Tom's theatre credits include the role of Freder in the musical *Metropolis* at The Hayes Theatre, in *Horses* for Belvoir 25A, directed by Tait Delorenzo and adapted by Ian Sinclair, in *This Genuine Moment*, directed by Hayden Tonazzi staged at The Old Fitz and played Fish in *Cherry Smoke* at the new KXT Broadway, directed by Charlie Vaux.

Tom graduated from the NIDA in 2020.



**JARED played by
Alex Champion De Crespigny**

A nervous conservative who's twenty-three going on sixty, Jared has channelled his spare time – and he has a lot of it – into 'protecting men's rights'. In Jared's case, this means forming an oppositional position to every minority that has its own club or society on campus. His biggest enemy is of course, the Women's Room. Prue and Jared are public nemeses, though. Is there some sexual tension there if they admit it? Jared, like many right-wing pundits, is polite, 'civil' and calmly spoken to members of authority, but behind closed doors he is a vindictive bully. Barbara and Elise will try and reason with him in an effort to squash the gender riots, but like Prue, he

sees an opportunity to gain followers and prey on the scared, disorientated male students. As our series goes on, Jared will gain confidence and slowly lead the male population into an all-out #metoo movement.

ALEX CHAMPION DE CRESPIGNY

Alex can next be seen in Rebel Wilson's upcoming feature film *The Deb* as Brayden. His other recent credits include the Seven television series, *RFDS*, the Disney+ television series *Last Days of the Space Age*, and season 1 of *Heartbreak High*. He has also starred in the short films *Before the Son*, *Ziggy* and *That's Not a Swag*.

Alex is a 2021 graduate of the NIDA Diploma of Stage and Screen program.



JESS played by Miah Madden

Jess is Barbara's earnest 2nd in Command, firmly cemented as a Big Name on Campus. Above all, she values sorority and takes the unwritten (and sexist) oaths of Stephens House very seriously, and is by Barbara's side through thick and thin, even deigning to lower herself into the depths of the Cecil James University Drama Society in support of Babz's latest interests. But alas, when Barbara fails to attend Spicy Margherita Night one too many times and shirks her responsibilities to her friends in favour of personal pursuits, Jess finally starts to question Barbara's loyalty to the sisterhood. The two fall out, and Jess finds her allegiance to Stephens College, and Debbie grows deeper. As the drama of the gender war on campus reaches its peak, Jess reaches her breaking point as she stands up to Debbie, allowing Elise and Barbara to make a crucial intervention to avoid more bloodshed.

MIAH MADDEN

Miah Madden is an Indigenous Australian of Gadigal and Bundjalung heritage. She's an all-rounder, dabbling in various sports, dancing, singing and playing the guitar along with her ever-increasing acting schedule. Miah introduced herself to the world at the age of 10 as Young Julie in Wayne Blair's *The Sapphires* in 2012 and as core cast member, Athena, *The Gods of Wheat Street*. In 2013 Miah played

Naomi in the feature film *The Dark Side*. The following year she played Mattie for the series *Redfern Now* and *Billie in The Moodys*.

Miah worked on the animation series *Little J And Big Cuz* as the voice of Monti in all seasons through to 2022, alongside an all-star cast including Deborah Mailman, Shari Sebbens and Miranda Tapsell. In 2017, she played lead, April Tucker, in Kriv Stender's feature film *Australia Day* and in 2018 appeared as Jas in *Mustangs FC S2*. 2019 saw Miah take the screen as Kymara in *The Unlisted*, and Kite in *Gamers*, along with being a presenter for Nickelodeon Australia.

In 2020 Miah appeared as a guest star in the second series of *The Bureau of Magical Things* for the role of Tayla. In 2021, she played one of the lead roles in *Dive Club*. She also proudly starred in the 2021 UN Women's Australia campaign, 'When Will She Be Right?' focusing on gender inequality in Australia. Throughout the year she returned to voice-over work on *Wentworth: The Fall Girl*, and *Paris Dreaming*, by Anna Heiss for Audible. In 2022 Miah played Danni in Stan's *Bali 2002*. In 2023 Miah played the role of Max in *The Clearing* and most recently, Miah appeared in the second season of *Tropo* in the role of Tayla and starred in the recently released television series *Paper Dolls*.



PROFESSOR PHOENIX played by Harry Greenwood

Don't call me Professor, I'm just Axel – the cool teacher. Part of the art department, who is more about alluding to art than actually doing any himself, Axel's Elise and Barbara's lecturer. Being a 10 on campus, Axel's adored by legions of students including Elise, who overlook his internalised misogyny and his actually super problematic views on murder and murderesses. They're just so bold and primal! Axel represents everything pervasive and insidious when art and misogyny clash and will be a thorn (albeit a handsome one) in Elise's side as she tries to prove herself a worthy artist with something to say. As the investigation escalates, Axel will have no problem being the self-appointed mouthpiece for the killings, doing everything he can to insert himself into a women's movement.

HARRY GREENWOOD

Harry Greenwood is an accomplished Australian performer across stage and screen.

For Sydney Theatre Company, Harry has appeared in *The Seagull*, *Cat on a Hot Tin Roof*, *Three Sisters*, *Cloud Nine*, *A Flea in Her Ear*, *Love and Information* and *Fury*. Other stage credits include Belvoir Street Theatre's *Back at the Dojo*, *The Glass Menagerie*, and *Once in Royal David's City*.

Harry's film credits include Adam Cooper's *Sleeping Dogs*, *The Nightingale*, Mel Gibson's *Hacksaw Ridge*, *Kokoda*, *The Dust Walker*, *True History of the Kelly Gang*, *Carnifex*, and Leah Purcell's feature *The Drover's Wife: The Legend of Molly Johnson*. His numerous short film credits include Jane Campion's *The Water Diary* and Peter Carstairs' *Pacific*. Harry's TV credits include *Bump*, *Pieces of Her*, *Old School*, *Total Control*, *Wakefield*, *Operation Buffalo*, *The Commons*, *Bad Mothers* and *Gallipoli*. He can most recently be seen in drama series *The Clearing* and *Class of '07*.

He will next be seen in upcoming feature films *Cruel Hands* and Taika Waititi's *Klara and the Sun*.



DEBBIE played by Iolanthe Francis

Debbie is the Perez Hilton of Cecil James University. She's one of Barbara's Cool Girl trio of friends and values the Holy Trinity: Brands, Popularity, and Gossip. Calculating and nasty, Debbie isn't here for Babs's new friendship with resident bagpiper Elise and is only too happy to kick Barbara out of the group WhatsApp when she proves to be weird and uncool, cardinal sins in Debbie's book. Debbie is representative of how the patriarchy teaches women to police themselves and others. She's not immune to tearing a friend down to get ahead and would totally think of herself as a "Cool Girl" without a hint of sarcasm. Debbie craves the status of the Stephens College doe, even if it means degrading herself for the rugby team's amusement and maintaining their egregious traditions..

IOLANTHE FRANCIS

Iolanthe graduated from the National Institute of Dramatic Art in 2022, where she was the recipient of The Lesley Walford AM Award. After spending her life between Australia and England, Iolanthe's acting is impacted by her

understanding of the two different cultures and creative processes. As a bi-racial woman of Afro-Caribbean, British and Norwegian background Iolanthe is keen to develop her own writing and further explore the mediums of stage and screen, with a push for increased representation of the Black diaspora.

In 2024 Iolanthe filmed the feature film *Cruel Hands* by first time director Al Kalyk opposite Harry Greenwood. She also featured in the short film *Mark* directed by Joe Lycett in the role of "Linz". Iolanthe will soon be seen in the highly anticipated seventh season of anthology series *Black Mirror*.

In late 2021, Iolanthe was cast as Kara in Darlinghurst Theatre Company's touring production of *The Seven Methods of Killing Kylie Jenner*. In 2022 she co-headlined the Sydney and Brisbane shows and in early 2023 she completed a successful Melbourne season at Malthouse Theatre. Iolanthe will soon be seen on stage in *Sistren* at the Griffin Theatre which she wrote and co-stars in.



LISA KAY as Vice Chancellor

Lisa Kay is a graduate of The Bristol Old Vic Theatre School. Prior to that she had a scholarship with the Royal Ballet School for three years.

In the UK Lisa is best known for her role in ITV's *Heartbeat* as well as roles in the period drama *Indian Summers* and dramas *Hidden* and *Silent Witness*. In Australia, Lisa's other TV credits include the role of "Birdie" in Stan's *Bump*, *Neighbours* and *Home and Away*.

Lisa's extensive feature film credits include most recently the lead role in *Sweet River* and she has also appeared in Stan's *The Second*, *Born of War*, Anthony Minghella's *Breaking and Entering*, Tim Burton's *Corpse Bride* and *Bridget Jones Diary*.



AUDLEY ANDERSON as Blaide

Audley Anderson is a non binary actor and director. After training at the Screen Actor's Studio at Australia's National Institute of Dramatic Art (NIDA), Audley found fast success both in front and behind the camera.

Their acting credits include *Bump S4* (Stan), *Prosper S1* (Stan), *Wellmania S1*, *Paper Dolls*, *Paper Angels*, and *RAGE*.

When not on set, Audley is a performance artist and theatre maker championing queer led projects and ecological activism through their performance and documentary work.



JORDAN RAINFORD as Tommo

Born in Sydney, and raised in Wollongong, Jordan Rainford is of Nigerian-Australian descent. His passion for acting emerged a year after high school, fuelled by a lifelong love of film. In 2016, Jordan took his first acting class at the National Institute of Dramatic Art (NIDA), participating in an introductory open course. He instantly fell in love with the craft and was soon signed by his agent through glowing referrals.

Jordan's dedication to his craft led him to Los Angeles, where he studied under renowned coaches Howard Fine and Margie Haber. This transformative experience deepened his understanding of the industry and the commitment required to succeed as a professional actor. Jordan's breakout role

came in 2020 when he starred as Carl in the short film *Vincent*, which earned him a win for Best Supporting Actor at the Top Shorts Film Festival in 2021. That same year, he made his television debut as SGT Mark Burkes in the U.S. series *Deadly Women* and voiced the character Boombug in the animated feature film *Maya the Bee 3: The Golden Orb*. Jordan has also appeared in major commercial campaigns, including lead hero roles in Telstra's 2022 television commercial, Great Northern Brewing Co.'s 2023 commercial, and Macquarie University's 2024 campaign commercial.

In the years that followed, Jordan continued to refine his skills by working regularly with esteemed acting coaches Les Chanterey and Miranda Harcourt. His hard work culminated in his portrayal of Brad in the series *Paper Dolls*.



CODY SIMPSON as Scott

Australian-born Cody Simpson is a true multi-hyphenate: recording artist, singer/songwriter, guitarist, performing artist, theatrical star, and champion swimmer. As a pre-teen, Cody Simpson began to record songs in his bedroom and post them on YouTube, these clips quickly garnered millions of views and led him to a deal with Atlantic Records which he signed in New York City on his 13th Birthday. Emigrating to the U.S. with his family, he went on to create two Eps, '4U', and 'Coast to Coast' and in the wake of his first full-length album, 'Paradise', the next year saw his second album 'Surfer's Paradise' crack the top 10 of the Billboard Top 200. Simpson went on to tour with Justin Bieber in the U.S., Europe and Australia.

In 2015, he went independent and launched his own label, Coast House Records. He released his third studio album, 'Free' which marked the beginning of his departure from pop and into mature musical territory as a bonafide singer/songwriter and guitarist. Possessing a keen interest in acting and musical theatre, he made his Broadway debut as Dmitry in *Anastasia* in 2018 and closed the run in April 2019.

2020 marked a massive shift for Simpson. A multiple-time Australian Age Champion

swimmer as a youngster, Cody made international headlines with his stunning return to his first love - swimming, dropping everything for 4 years to declare a noble commitment to what he described as "unfinished business". He made the Australian Swim Team in 2022 and went on to make the 100m butterfly final at the Birmingham 2022 Commonwealth Games. He won a Gold and Silver medal in the 4x100m men's freestyle relay and the 4x100 men's medley relay respectively.

He has also won multiple Australian Short Course Titles and a Silver in the 100m butterfly at the 2023 World Cup in Athens. He narrowly missed qualification for the Paris Olympic Team in 2024 and has since announced his retirement and return to world of music and entertainment. He released his fourth and latest studio album self-titled "Cody Simpson" in 2022, which he wrote and recorded in down-time from training. Whether an artist, actor or athlete, with his Down Under charm and talents, Simpson enjoys a steadily rising tide of social media fans, with over 18 million followers on his combined social accounts. Cody makes his return to the stage in his Australian musical theatre debut as 'Sky' in Opera Australia's *Guys & Dolls* at Handa Opera on Sydney Harbour in 2025.



CALLAN COLLEY as Stretch

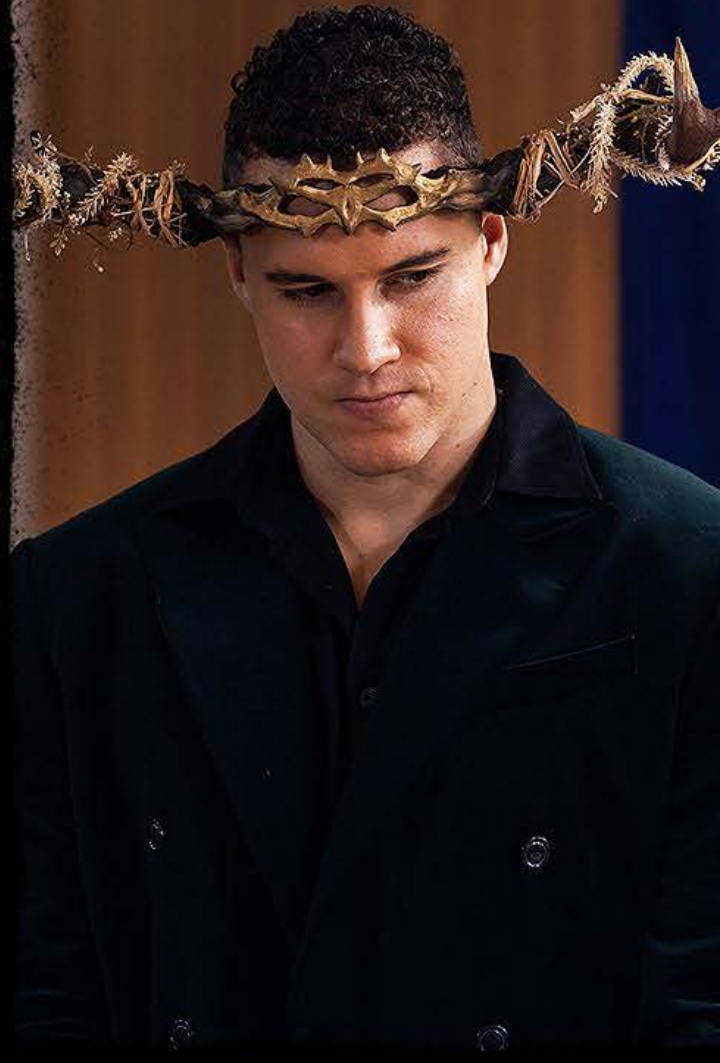
Callan can be seen most recently in the TV series, *Erotic Stories*, as well as *Paper Dolls* as heartthrob, Beau. Other credits include the romantic feature film *One Perfect Match*, the feature film, *When Love Springs*, feature film, *Dark Noise* and also the series, *The Let Down*.

On stage he most recently played William/Nate in Sydney Theatre Company's 2023 production, *Oil*. In 2022, Callan starred as Happy Loman in the STC production of *Death of a Salesman*, the role of Lexi opposite Caroline Craig in the two-hander, *Anna K* at Malthouse, and as Micke in *Let The Right One In* at Darlinghurst Theatre. He has also performed on stage with the prestigious MTC in the 2019 production of *Gloria*, the STC production of *Three Sisters* as Rode opposite Alison Bell, and the Griffin Theatre production *Orange Thrower*.

He graduated with a Bachelor of Fine Arts (Acting) from NIDA (National Institute of Dramatic Art) in 2016.

KEY CREW

Executive Producer - Chloe Rickard
Executive Producer - Shay Spencer
Executive Producer - Bridget Callow
Director - Anne Renton
Showrunner/Writer - Gretel Vella
Showrunner/Writer - Craig Anderson
Writer - Emme Hoy
Writer - Hannah Samuel
Writer - Belinda King
Writer - Nick Coyle
Production Designer - Claire Granville
Director of Photography - Carolyn Constantine
Director of Photography - Dan Freene
Costume Designer - Rita Carmody
Makeup and Hair Designer - Cassie Hanlon
Editor - Dany Cooper
Editor - Gabe Dowrick





ABOUT THE KEY CREATIVES

CHLOE RICKARD *Executive Producer*

Chloe Rickard is a Partner, Chief Operating Officer, and Executive Producer at Jungle Entertainment.

Chloe has executive produced/produced globally acclaimed series such as *Good Cop Bad Cop* (The CW/Roku/Stan), *Population: 11* (Stan/Lionsgate), *No Activity* (Stan/Para+/Hulu), *A Moody Christmas* (ABC, sold 108 territories) and the Showtime original *Wakefield*.

Chloe also manages Jungle's international format sales, with *No Activity* becoming Australia's best-selling format of the 21st century. Chloe has series in development with Netflix, Disney, and CBS Studios.

SHAY SPENCER *Executive Producer*

Shay Spencer is an award-winning producer who has worked on over 140 hours of television drama.

She started her career as director's attachment on Jonathan Teplitzsky's feature film, *Burning*

Man, before stepping into producing via an attachment on Stephan Elliott's *A Few Best Men*. She worked with Oscar, Golden Globe and BAFTA award winning producers, Douglas Wick and Lucy Fisher on Baz Luhrmann's *The Great Gatsby* before joining Fremantle in 2012.

As Drama Executive, Shay worked across projects from development, through to post production and was involved in some of Australian television's most exciting and successful series including the international hit *Wentworth* for Foxtel which sold to over 170 territories internationally and *Picnic At Hanging Rock* for Foxtel. During her time with Fremantle, she was also appointed to the company's global shadow board after a competitive process across the 5000+ employees internationally.

Most recently, Shay has served as Head of Drama at Jungle Entertainment. There she produced *Wakefield* for ABC (AU) and Showtime (US), is currently Executive Producing *Sunny Nights* for Stan and Cineflix and two yet to be announced series for Stan and Fifth Season and Netflix.

She is currently an Executive Producer at See-Saw Films/Picking Scabs.

BRIDGET CALLOW Executive Producer

Bridget is a distinguished screen producer with extensive expertise in scripted narrative film and television. Known for her deep understanding of the global content marketplace and a versatile creative skillset, she currently works full-time at Jungle Entertainment. Here she plays a pivotal role in overseeing the development and production of a diverse range of scripted drama, comedy series, and feature films.

Bridget is currently executive producing *Sunny Nights*, an 8-part drama series for Stan and Cineflix International, co-produced in collaboration with Echo Lake Entertainment (*The Great*). The series led by Trent O'Donnell (*Hacks*, *Ghosts*) as showrunner and director, stars Will Forte (*Bodkin*, *Last Man on Earth*) and D'Arcy Carden (*The Good Place*). It is currently in post-production and scheduled for release in late 2025.

In 2024, Bridget produced *Population: 11*, a 12-part comedy series for Stan and Lionsgate,

starring Ben Feldman (*Superstore*, *Mad Men*). The series, with Phil Lloyd (*The Moodys*) as showrunner, garnered widespread critical acclaim, winning Best Comedy at both the AWG and ADG Awards, and receiving nominations for the Rose d'Or, two Logies (Best Comedy Series, Best Actor in a Comedy Series), and the recently announced Best Comedy Programme at the Australian Screen Producers Awards. The series charted as the number one Stan originals for 2024. Other recent credits include *No Activity: The Night Before Christmas* for Stan and BBC Studios, and *Big Deal* for ABC and Madman Entertainment.

Before her tenure at Jungle Entertainment, under her own company banner, Bridget independently produced three award-winning feature films, which all launched at top tier international festivals, and sold around the world, showcasing her commitment to exceptional storytelling across diverse formats and genres.

RACHEL HOUSE Director

Rachel House (Kāi Tahu, Ngāti Mutunga) is one of New Zealand's most highly regarded actors. She has had a long and celebrated career, both locally and internationally, which has traversed stage, television and film. Rachel has recently appeared in *Our Flag Means Death 2*, *Heartbreak High*, the TV series *Foundation* and *Time Bandits* and the Legendary Pictures feature *Godzilla X Kong*

Rachel has recently finished directing her debut feature film *The Mountain*, which was selected for TIFF and other festivals. It garnered high praise in its Australasian release. As a student at the renowned Prague Film School, Rachel was awarded 'Best Director' and the audience award for her two short films. She continued to gather awards as a director, notably for the Te Reo Māori version of *Troilus and Cressida* performed at the Globe Theatre in London. She has also directed commercials for ASB with Curious Films, and Auckland Transport with Adrenalin.

Her other work as an actor includes *Moana*, *Soul*, *Thor: Ragnarok*, *Boy*, *Hunt for The Wilderpeople*, *Penguin Bloom*, *Cousins*, *Millie Lies Low*, *The Moon is Upside Down*, *Next Goal Wins* and *The Portable Door*.

She is also a celebrated voice artist for television having starred in *Kiff*, *The Lion Guard*, *Back to The Outback*, *Amphibia*, *Vox Machina*, *Princess and Pony*, *100% Wolf*, *Koala Man* and *What If* for Marvel studios.

As an acting coach she has worked alongside Jane Campion for *Top of The Lake* and *The Power of The Dog*; and with Taika Waititi on *Boy*, *Hunt for The Wilderpeople*, *Jojo Rabbit* and *Next Goal Wins*. In recognition of her significant contributions to the theatre, film and television industry, Rachel has been awarded an Arts Laureate, NZ Order of Merit, 'Mana Wahine' from WIFT and Te Waipuna a Rangi (Matariki Awards) as an actor and director.





ANNE RENTON Director

Anne Renton is a film and television director and is a member of the Directors Guild of America (DGA) and the Australian Directors' Guild.

In 2023, Anne won the DGA award for Outstanding Directorial Achievement in Children's Programs for the Apple TV+ show *Best Foot Forward*. Anne has directed episodes of *The Rookie*, *The Good Doctor*, *The Resident*, *MacGyver*, *Surfside Girls*, *The Bold Type*, *The Fosters*, *Bones* and *Just Add Magic*. In 2024, Anne directed 3 episodes of *Good Cop/Bad Cop* in Queensland, for the CW Network and Stan.

Anne directed the award-winning short film *Love Is Love* featuring Emmy winner Jane Lynch. Anne's feature film, *The Perfect Family*, starring Kathleen Turner, Emily Deschanel and Jason Ritter, premiered at the Tribeca Film Festival. The film screened at over 50 festivals worldwide prior to its US theatrical release.

Anne graduated from Sydney University with a B.S. in Physiotherapy. Her passion for the healing arts led her to travel internationally and study many forms of complementary medicine, healing, psychology and spirituality. While living in New York City, Anne studied acting and her inspiration for directing developed through a love of script analysis and storytelling. Anne's background infuses her directing- she brings intuition, kindness and collaboration to her work as a director.

Anne is a co-founder of the LGBTQ+ committee at the DGA and currently serves on its Representative Committee. She splits her time between Los Angeles, CA and Newcastle, NSW.

GRETEL VELLA

Showrunner/Writer (Eps 1, 2, 3, 8)

Gretel is a Sydney-based writer and graduate of NIDA's MFA in Writing for Performance. Her television credits include: three seasons of *The Great*, starring Elle Fanning and Nicholas Hoult for HULU, for which she also served as the co-producer; *Class Of '07* for Amazon Studios; *A Sunburnt Christmas* and *Christmas Ransom*, TV movies for Stan and Season 3 and 4 of *Doctor Doctor* for Easy Tiger and Channel Nine. Her own original series which she wrote, created and executive produced *Totally Completely Fine* premiered on Stan in April of 2023.

Gretel's playwriting credits include: *A Period Piece* for The OLD 505 Theatre; *Carking It* for NIDA's 2018 season of student productions, *The Blood On Bloody Blood Ladder* for ATYP at Griffin Theatre; and *Shandy's Corner* for New Ghosts Theatre Company at Kings Cross Theatre. She was awarded the 2019 ATYP Co-commission for her play *Bathory Begins* which had a season at *The Joan* and was selected for ATYP's National Studio and Fresh Ink Mentoring programs for 2017. Gretel was also one of the 2020 recipients of the Phillip Parsons Fellowship for Emerging Playwrights for which she developed a new play for Belvoir Theatre.

Along with her fellow writers on *The Great*, Gretel was nominated for the Writers Guild of America's Award for Best New Series and Best Comedy Series for 2021. She has also been nominated for two AWGIEs and one AACTA award for her work on *The Great* and *A Sunburnt Christmas*, respectively. Gretel currently has projects in development with Fremantle Australia, Hat Trick Productions UK and Made Up Stories.

CRAIG ANDERSON

Creator/Writer (Eps 1, 2, 3, 8)

Craig is a comedian who works in film and television. He has twice won the AACTA (AFI - Best Comedy TV Series 2004, and AACTA- Best Director - Light Entertainment or Reality 2015).

He has directed many TV Comedy series and documentaries including - *Double the Fist*, *Black Comedy*, *Stop Laughing This Is Serious*, *History Bites Back* and *The Moth Effect*.

His feature debut *Red Christmas*, starring Dee Wallace, had a successful run on the genre festival circuit, as well as a US theatrical run, and sales to Netflix, Red Box and Walmart.

As a mentor Craig has worked as a Script Editor and Series Producer on many projects, including as the Series Producer for *Freshblood*.

EMME HOY Writer (Eps 4, 8)

Recipient of the Patrick White Fellowship, shortlisted for the 2019 Bruntwood Prize and recipient of the Belvoir Philip Parson's Fellowship, the 2020 NIDA STC Pathways Commissions and Melbourne Theatre Company's Writer in Residence Program, Emme completed her Master of Fine Arts in Writing for Performance at NIDA. In 2022 Emme's original

play, *The Tenant of Wildfell Hall* premiered at Sydney Theatre Company's Roslyn Packer Theatre and her play *Monsters*, starring Alison Whyte, opened at Malthouse Theatre.

Emme's other plays include: *Salem* (NIDA); *Strangers* (Bondi Feast); *Five Year Plan* (Silent Theatre); *St Joan* (Additional Text, Sydney Theatre Company); *La Finta Giardiniera* (Queensland Conservatorium), and *Extinction of the Learned Response* (Belvoir's 25a).

Emme has original television shows in development with Moon River TV and Netflix, Clerkenwell and Disney, Firebird, BBC Studios, Dancing Ledge and Val TV amongst others.

She previously wrote two episodes and worked across the whole series of Disney's epic *The Ballad of Renegade Nell*, picking up from Sally Wainwright, before developing multiple scripts for series 2 as a showrunner.

She also has written an episode of *Totally Completely Fine* for Stan and AMC. She is currently writing episodes of *Sweetpea* for See Saw and Sky starring Ella Purnell and will be writing on *Honey* for Sid Gentle and the BBC.

Her original show *Meat Eaters* is currently in development with Sky.





HANNAH SAMUEL *Writer (Ep 5)*

Hannah Samuel is a Naarm/Melbourne based writer. She has written for Stan, Netflix and Nickelodeon, and on several AACTA nominated television series; including *Bay of Fires*, *The PM's Daughter* and *Rock Island Mysteries*.

In 2024, Hannah was selected for VicScreen's Originate program, graduating from UCLA having written three original pilot scripts. In 2022, she was highly commended in the Mona Brand Early Career Award for her episodes on the narrative podcast series *Wentworth: The Fall Girl*.

Prior to writing professionally, Hannah studied a BFA (Screenwriting) from the Victorian College of the Arts, worked in-house at Matchbox Pictures and was a French teacher. She is currently writing for a comedy thriller series (Stan) and a YA series.

Hannah is drawn to the type of dark comedy that punches you in the guts while you cry from

laughing. Her writing is a celebration of POC joy, bad behaviour and complicated characters who are the architects of their own demise (but lack any self-awareness).

BELINDA KING *Writer (Eps 6)*

Belinda King is film and TV writer, who works in Los Angeles and Sydney.

On her first job in the US, Belinda collaborated with director, Alethea Jones, to adapt the graphic novel, *Cleopatra in Space*, for Dreamworks Animation TV. Together they wrote the bible and pilot, then Belinda staffed on the show. She also wrote the pilot and staffed on the Fremantle show, *Wellmania*, starring Celeste Barber, where she also served as co-executive producer.

Belinda is currently developing several film and TV projects and continues to work in the US and Australia.



NICK COYLE Writer (Ep 7)

Nick Coyle is a television writer and theatre-maker renowned for his solo shows which he has toured around the world. Nick created, wrote, directed and starred in webseries *Sarah's Channel* which played at Comicon in 2019.

Nick has written eight episodes of television series *Bump* across two seasons and returned for more episodes in Series 5, he wrote on *Wellmania*, *Queerstralia* and *Its Fine, I'm Fine*. His play, *The Feather in the Web*, had its world premiere at Griffin Theatre Company in 2018 and was published by Currency Press and nominated for a NSW Premier's Literary Award.

His regular solo shows at Melbourne Comedy Festival and Edinburgh Fringe Festival created a cult-like following for his work. *Queen of Wolves* previewed at Sydney's 107 Projects and Giant Dwarf before playing at the 2017 Edinburgh Fringe Festival with a sold out season at The Soho Theatre in London afterwards.

Previous solo shows; *Nick Coyle's Guided Meditation* played at Edinburgh Fringe, Giant Dwarf in Sydney, Det Andre Teatret in Norway, The Invisible Dot in London and Union Hall in New York in 2016; Double Tribute had sell-out seasons at the Edinburgh Fringe Festival as well as in Sydney and Melbourne and at The Invisible Dot in London; *Blue Wizard* was awarded the 2013 FBi SMAC (Sydney Music, Arts and Culture) Award for Best On Stage by FBi Radio, and was re-staged at Belvoir St Theatre in association with the Sydney Gay and Lesbian Mardi Gras in 2015. Nick's first solo show, the medieval comedy *Me Pregnant!* was awarded the Powerhouse Outstanding Comedy Award at the Melbourne Fringe Festival in 2011.

Nick's play for children, *Uh Oh Tony*, premiered at the Bondi Pavilion in 2013 and toured regional NSW in 2014 through Critical Stages. Previously Nick wrote and directed the plays

Kittenbone Bridge at Sydney Theatre Company, *Hammerhead (Is Dead)* at Griffin Theatre Company, *Rommy* at the Old Fitz in Sydney, and *The October Sapphire* at FringeNYC. He recorded his radio play *Batfeet* at 107 Projects in front of a live audience for FBi Radio. Nick created and co-hosted the radio show *Versus* on FBi radio for three years.

Nick founded comedy group Pig Island with Claudia O'Doherty and Charlie Garber in the 2007 and they garnered critical and audience acclaim for their shows. They won the Golden Gibbo at the MICF in 2007. Their shows *Simply Fancy* and *The Glass Boat* remain vivid in the memories of those that saw them.

CLAIRE GRANVILLE Production Designer

Claire Granville is an experienced production designer, working in film and television.

She studied Set and Costume Design at the Western Australian Academy of Performing Arts and, upon graduating, relocated to Sydney to pursue a career in film.

Her first feature was the multi award-winning film *The Black Balloon*. Most recently, she production designed *Sunny Nights* for Stan. Select previous projects include *Colin From Accounts* series 1 and 2, both seasons of *The PM's Daughter, Mother and Son* and *Mr Inbetween* Series 2 and 3. Feature films include, *The Appleton Ladies' Potato Race* and prior to this, *June Again*.

Claire loves design in every form and thrives on the collaborative nature of filmmaking and storytelling.

The wonderful thing about production design is being able to bring so many different disciplines of design together to create a world that an audience can dive into and be completely consumed.

CAROLYN CONSTANTINE

Director of Photography

Director of Photography, Carolyn Constantine ACS began her career in Sydney solidifying her reputation with notable work as DOP on a number of films by emerging Australian directors such as Cate Shortland, *Pentuphouse* (Kodak and Dendy Award winner) and *Somersault* (2nd Unit DOP and director).

Carolyn has numerous TV drama operating and DOP credits (*Wildside*, *Young Lions*, *All Saints*, *Rake*, *Please like Me*, *Headland*, *Janet King*, *Pulse*, *The Secret She Keeps*, *Born to Spy*, *Bump S1, 2 & 3*, *Underbelly*; *Vanishing Act*, the period drama, *Ten Pound Poms S1 & S2* and *NCIS Sydney S1*). She has lensed a number of high profile documentaries including *Yoko Ono: War is Over & Wide Open Sky* which won the audience award for best documentary at SFF 2015. Her own film *Madhattan* was her first long form film as both Director and cinematographer.

Carolyn is the current NSW President of the Australian Cinematographers Society and the National Vice President of the society.

Determined to push the creative and technical boundaries of her craft, she's continually exploring new ways to visually interpret her subjects and their stories.

DAN FREENE Director of Photography

Dan Freene ACS is an award-winning Australian cinematographer renowned for his exceptional versatility and collaboration. His diverse body of work spans gripping dramas, high-concept sciencefiction, compelling documentaries, and globally popular television series. Throughout his career, Dan has partnered with acclaimed directors and leading production companies, contributing to standout projects that have been showcased at prestigious international film festivals like Sundance, Toronto, and SXSW.

Whether capturing sweeping landscapes or intimate character-driven moments, his ability to adapt his visual style to each project's unique vision has solidified his reputation as one of the industry's most sought-after cinematographers.

Recent projects include the AACTA-nominated feature documentaries *Every Little Thing* and *Skategoat*, as well as *Wellmania* and the upcoming TV series *The Survivors*.

RITA CARMODY Costume Designer

Rita is an award-winning costume designer for film and television. Rita has worked on season two of the global hit *Colin from Accounts* and has worked on two seasons of *Heartbreak High*. Rita was awarded the AACTA and the APDG award for best costume design for a television series for her work on season 1. *Heartbreak High* has had huge global success and was awarded an International Emmy Award.

Most recently Rita designed the costumes for the reimaging of much-loved comedy *Mother and Son* starring Denise Scott and Matt Okine. Before this she designed the romantic comedy *Five Blind Dates*.

Rita's feature films include romantic comedy *Long Story Short*; *Hearts and Bones* starring Hugo Weaving which screened in competition at the Sydney and Toronto film festivals; and *Lunacy*.

Her other television work includes comedy series *Preppers*; 2 seasons of the Stan comedy *The Other Guy*, 2 seasons of *Hardball* which won an International Emmy Award; *The Justine Clarke Show* directed by Justine Flynn; and *Jungle's Here Come the Habibs!*. Rita is a 2007 NIDA design graduate.



CASSIE HANLON

Hair and Makeup Designer

Cassie Hanlon is recognised as one of Australia's film industry's most experienced and creative hair and make-up designers. She was awarded the prestigious BAFTA for her amazing designs on the enormously successful Australian film *Priscilla Queen of the Desert*.

With over 30 film credits and countless television projects including *Colin from Accounts* (Seasons 1 and 2).

She has many commercials in her portfolio and has been nominated for many awards both here and overseas for her creativity and professional body of work. Cassie designed the make-up and incorporated the innovative mask system for *Priscilla the Musical*.

Her career over 30 years in hair and make-up artistry has seen her work on most of the iconic Australian films like *Mad Max III Beyond the Thunder Dome*, *Star Wars*, *Priscilla*, *Two Hands*, *Peter Pan* and *The Great Gatsby* to name a few.

Cassie has worked as a personal make-up artist for actors such as Sean Penn, Will Forte, Rowan

Atkinson, Sam Neill, Tim Minchin, Jackie Chan, Guy Pearce, Rachel Griffiths, Russell Crowe, Rose Byrne, Byan Brown and Hugo Weaving.

DANY COOPER

Editor

Dany Cooper is one of Australia's best known and most respected editors with an enviable body of work across film and television.

In 2022 Dany edited *The Drover's Wife*, an adaptation of the critically acclaimed stage play which debuted at the 2022 SXSW Festival; *Blaze*, the debut feature film of acclaimed visual artist, Del Kathryn Barton, which had its World Premiere at the Tribeca Film Festival and Australian Premiere at the Sydney Film Festival; and the debut feature film for director Benjamin Millepied, *Carmen*, which premiered at the Toronto International Film Festival 2022 and earned a nomination for the FIPRESCI Prize.

Dany's other recent credits include: *I am Woman*, the Helen Reddy biopic for Goalpost Pictures which bowed at the 2019 Toronto International Film Festival and debuted on Stan in 2020 - Dany received an AACTA Award nomination for Best Editing in a Feature Film for her work on the film; Blue Tongue Films *Judy + Punch*, which earned Dany her tenth ASE Award

nomination as well as an AACTA nomination, it had its world premiere at the 2019 Sundance Film Festival; Causeway Film's *Cargo*; Simon Baker's *Breath*, for which she earned an AACTA nomination for Best Edition in a Feature Film and won the ASE Award in the same category, and Jim Loach's *Measure of a Man*.

Dany edited Neil Armfield's *Holding the Man*, *Deadline Gallipoli*, series one and two of *Redfern Now*, and the series *Puberty Blues*. Dany edited the hit film *The Sapphires*, which screened at Cannes 2012 and opened MIFF as well as screening at Telluride and Toronto in which she received an ASE Award Nomination and won the AACTA Award for Best Editing.

She was nominated for a 2004 Emmy Award for her work on the TV miniseries *Battlestar Galactica*. Other US work includes *Queen of the Damned* and *In Too Deep* for Miramax.

Dany was nominated for AFI Awards for *The Well*, *Candy*, *Beneath Hill 60*, which won the Film Critics Circle of Australia Award and the ASE Award and *Angel Baby*, for which Dany won the AFI Award. She was also nominated for an AACTA Award for *Oranges and Sunshine* for which she also received an IF nomination and

won the ASE Award. Her other Australian credits include the Stan original series *The Commons*, *December Boys*, *Hey Hey It's Esther Blueburger* and *Australia*.

Most recently, Dany cut the feature film *Went Up the Hill* for Causeway Films. Dany edited the critically acclaimed series adaptation of the novel, *The Lost Flowers of Alice Hart*. Dany has recently wrapped editing on *The Last Anniversary*, the adaptation of the best-selling Liane Moriarty novel of the same name.

GABE DOWRICK Editor

Gabe Dowrick is an award-winning editor who's cut more than a hundred episodes of broadcast TV. Recent credits include *Sunny Nights*, *Population 11*, *Good Cop / Bad Cop*, *Wakefield*, *Bali 2002* and *Preppers*. He's also edited a bajillion ads, music videos and short films.

Gabe once wrote a produced feature film starring 80s action legend Dolph Lundgren, *Skin Trade*, also featuring Tony Jaa and Ron Perlman – but this is his editing bio, so you'll have to ask him about that separately. (There are some fun anecdotes.)





**Stan is Australia's leading local streaming service
and unrivalled home of original productions.**

Stan's original production slate includes hit series, *Black Snow*, starring Travis Fimmel; Emmy®-nominated drama series, *The Tattooist of Auschwitz*; *Thou Shalt Not Steal*, starring Noah Taylor, Miranda Otto, Will McDonald and Sherry-Lee Watson; groundbreaking LGBTQIA+ series, *Invisible Boys*; *Ten Pound Poms*, inspired by true Australian events and starring Michelle Keegan; the Stan Original Dating series, *Love Triangle*, a modern take on the struggle for love; *Bump*, a modern parenthood drama starring Claudia Karvan; *Scrublands*, based on the best-selling novel by Chris Hammer, starring Luke Arnold and Bella Heathcote; and countless other acclaimed original series and films.

Stan's studio partnerships include Sony, Lionsgate, NBCUniversal, Paramount, AMC, Warner Bros Discovery, Disney, AmazonMGM, All3Media, BBC and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment; with an outstanding lineup of exclusive premieres and blockbuster movies.

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